

G. Schirmer's Octavo Church Music



# General \* \* Anthems

Louis Adolphe Coerne

Two Anthems

For Four-Part Chorus of Mixed Voices

With Organ Accompaniment

(*ad lib.*)

No. 6787

Softly Now the Light of Day

No. 6747

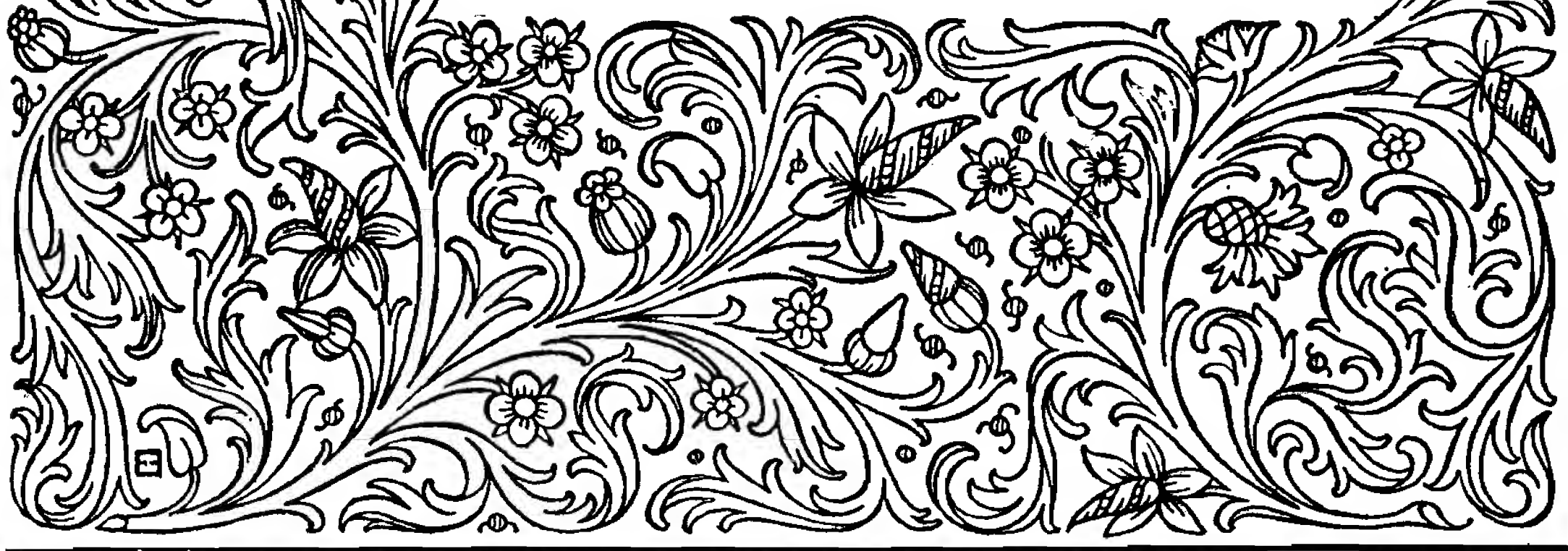
Blessed is He

Price, each, 10 cents, net

G. Schirmer

New York

Boston





# Softly Now the Light of Day

Price <sup>1</sup>  
10 cents net

## Hymn-Anthem

For Chorus of Mixed Voices

George Washington Doane  
(1799 - 1859)

Louis Adolphe Coerne. Op. 88, No. 5

**Very slowly and simply**  
*p sempre*

Soprano  
Soft - ly now — the light of day — Fades up-on — my

Alto  
Soft - ly now — the light of day — Fades up-on — my

Tenor  
Soft - ly now the light of day Fades up-on my

Bass  
Soft - ly now — light of day Fades up-on —

Organ or Piano  
(Only for rehearsal)  
*p sempre*



sight a - way; — Free from care, from la - bor free,

sight a - way; Free from care, from la - bor free,

sight a - way; Free from care, la - bor free,

sight a - way; Free from care, la - bor free,



*p* Lord, I would com - mune with Thee. *mf* Thou, whose all - per -

*p* I would com - mune with Thee. *mf* Thou, whose all - per -

*p* I would com - mune with Thee. *mf* Thou, whose all - per -

*p* I would com-mune with Thee. *mf* Thou, whose all - per -

vad - ing eye Nought es - capes, with - out, with-in,

vad - ing eye Nought es - capes, with - out, with-in,

vad - ing eye Nought es - capes, with - out, with-in,

vad - ing eye Nought es - capes, with - out, with-in,

Par - don each in - fir - mi - ty, O - pen fault, and

Par - don each in - fir - mi - ty, O - pen fault, and

Par - don each in - fir - mi - ty, O - pen fault, and

Par-don, par-don each in - fir - mi - ty, O - pen fault, and

*rit.* *a tempo*  
*pp sempre*

se - cret sin. Soon for me the light of day

*rit.* *a tempo*  
*pp sempre*

se - cret sin. Soon for me the light of day

*rit.* *a tempo*  
*pp sempre*

se - cret sin. Soon for me the light of day

*rit.* *a tempo*  
*pp sempre*

se - cret sin. Soon for me light of day

Shall for - ev - er pass a - way; Then, from sin and

Shall for - ev - er pass a - way; Then, from sin and

Shall for - ev - er pass a - way; Then, from sin,

Shall for - ev - er pass a - way; Then, from sin,

*pp* *rall.*  
sor - row free, Take me, Lord, to dwell with Thee.

*pp* *rall.*  
sor - row free, Take me, Lord, with Thee.

*pp* *rall.*  
sor - row free, Take me, Lord, with Thee.

*pp* *rall.*  
sor - row free, Take me, Lord, with Thee.





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## hort \* \* \* Anthems

4932	I think, when I read that sweet story of old	Homer Norris	10
5054	When angels and archangels	C. Darnton	10
5055	Holy, holy, Lord God	C. Darnton	6
5056	The Lord is merciful	C. Darnton	10
5103	O love that casts out fear	W. Berwald	10
5315	For these and all Thy mercies	H. B. Gaul	12
5323	Saviour, like a shepherd lead us	Homer Norris	10
5393	God so loved the world	R. H. Woodman	10
5406	O love that wilt not let me go	W. Berwald	10
5407	When the day of toil is done	W. Berwald	10
5727	Break Thou the bread of life	W. Berwald	10
6072	Brightly gleams our banner (Pro- cessional Hymn)	T. Tertius Noble	10
6468	I will wash my hands	J. H. Rogers	10
6469	A Call to Worship	J. H. Rogers	10
6536	Stabat Mater	R. W. Wilkes	6

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